

W I D E R HORIZONS

British Sculptor Charlie Smith Announces First Solo Exhibition

24th – 29th October 2022 Coningsby Gallery, 30 Tottenham Street, London W1T 4RJ







European Bison, Bronze Ed. 9 @Cristina Schek

Aug 2022, **London**: Acclaimed sculptor Charlie Smith has announced his eagerly anticipated first solo exhibition, Wider Horizons, which will be held in London's Coningsby Gallery from 24th – 30th October 2022.

Having dedicated the last decade to sculpting, Charlie has amassed an impressive body of work through a series of commissions from private individuals and collectors, including a life-sized head portrait of Barack & Michelle Obama's dog "Bo", presented to the President by Ambassador James Costos and Michael Smith on his birthday last year.

Wider Horizons will showcase Charlie's limited-edition wildlife sculpture in bronze. Several works were crafted in Kenya from life, using precious time in front of cheetah, lion and giraffe to get up close to his subjects. A specialist in capturing both the form and character of animals, often depicted while they are on the move, Charlie is known for his technical finesse, intensity of expression and striking patination finishes. Each work has a uniquely captivating, painterly surface which is alive with movement and feeling.

These sculptures underline the artist's love and admiration for his subjects which simultaneously manage to encourage awe and respect whilst showing them in their most raw and natural form. Upon announcing his first exhibition, Charlie said:

"My first solo show will give me the opportunity to showcase 15 sculptures I have created in between private commissions. It has been a refreshing opportunity to work in a more free-form style on wild animals and embrace the freedom that this has allowed me. I like to work from life where possible as it's so beneficial to see the subjects up close," he explains. "A flash of movement can be so revealing in understanding the individual characteristics of each animal, something that no number of photographs can ever convey."



Charlie sculpting in his London Studio © Patrick Williamson

Charlie's work often starts out in the field as models in plasticine which are then made up into maquettes small enough to be carefully transported back via Jeep and aeroplane to his studios in Dorset and London. These are used as references to scale the sculptures up to size in clay before being cast in bronze using the age-old lost wax process.

Until now, Charlie has largely worked from private commissions, with notable pieces including the Cheltenham hero "The Giant Bolster" and a life-size Salers Bull head for a collector in Normandy.

A percentage of the sculpture sales will be donated to The Tristan Voorspuy Conservation Trust, which was set up in 2019 to promote conservation, education, and sustainability in Kenya.

Wider Horizons takes place at the Coningsby Gallery, 30 Tottenham Street, London W1T 4RJ from October 24 to October 30, 2022. Opening Hours: 10am – 9pm

Prices range from between £2000-£12000

For more information contact: charlie@charliesmithsculpture.co.uk

Visit: charliesmithsculpture.co.uk

About Charlie Smith

Born in 1990, the self-taught sculptor was raised in Dorset and now lives between there and London. He began working with ceramics at the age of 14 making sculptures at school. Having had a taste of early success after selling a sculpture of a life-size horse's head at the school's graduation exhibition, he continued working on commissions to help fund his university degree.

After graduating, Charlie dedicated himself full time to sculpting and, since then, has been working on a series of commissions from private individuals and collectors. Today he sculpts from two studios: one in Queen's Park, north-west London, and, more recently, a larger space in Dorset from where he creates life-size pieces.

To date, Charlie Smith's sculptures form part of collections across the world from the USA and Africa to the Middle East and New Zealand. Next, he will be travelling in order to build up a larger body of animal sculptures, observed in the wild.

About The Tristan Voorspuy Trust

The TVCT's aim is to honour Tristan's love of the bush and all wildlife by continuing his philanthropic legacy and conservation efforts by supporting causes that were key to his beliefs.

Their mission is to support charities with operational foundations, backing them up in the endeavour to create a harmonious co-existence between wildlife and humans.

For more details visit: http://www.thetvct.com